



BRITTANY MARCOUX-MCGUIRE

CONTACT

EMAIL

brittanymarcoux@gmail.com

WEBSITE/SOCIAL MEDIA

www.brittanymarcoux.com
@brittanymarcoux

CURRENT EMPLOYMENT

TECHNICAL ASSISTANT
FEB 2022 - Present

**RHODE ISLAND SCHOOL OF DESIGN,
PHOTOGRAPHY DEPARTMENT
PROVIDENCE, RI**

ADJUNCT FACULTY
2018 - 2022

**ROGER WILLIAMS UNIVERSITY
BRISTOL, RI**

Adjunct professor in the Department of Visual Arts

Current courses:

Varts 161 - Foundations of Photography

Varts 351/452 - Intermediate/Advanced Photography

**RHODE ISLAND SCHOOL OF DESIGN
PROVIDENCE, RI**

Adjunct professor in the Photography Department
Part-time Instructor Continuing Education Program

Current courses:

Intro to Photographic Practice

Adobe Photoshop I + II

Adobe Lightroom

EDUCATION

MFA
2014 - 2016

**MASSACHUSETTS COLLEGE OF ART AND
DESIGN, BOSTON, MA**

BFA
2007 - 2010

**MAINE COLLEGE OF ART AND DESIGN
PORTLAND, ME**

SKILLS/SOFTWARE



ADOBE CREATIVE SUITE
SOCIAL MEDIA/WEB
MICROSOFT OFFICE
GOOGLE DRIVE



DIGITAL + ANALOG
PHOTOGRAPHY



WRITTEN/VERBAL
COMMUNICATION



LEADERSHIP
+ MANAGEMENT



TEACH/MENTOR

TECHNICAL EXPERIENCE

2018 - 2022 Adjunct Professor, Roger Williams University, Bristol, RI

Duties include, in addition to teaching: Keeping track of inventory of cameras and studio lighting equipment, researching new equipment needs for the department, managing student employees in the digital lab, maintaining (3) large format printers, overseeing studio/digital lab/darkroom needs, assisting faculty and students with any additional technical instruction

2016 - 2018 Teaching Assistant, Harvard University, Cambridge, MA

Duties included: Teaching all technical instruction to students including digital and analog camera functions, image editing software, large format printing and scanning. Assisting students with equipment needs and requests. Assisting students during designated lab hours.

2010 - 2015 Lead Image Specialist + Project Management, iolabs inc, Providence, RI

Duties included: Fine art digital printing, scanning film and flat artwork, original artwork reproductions, conducting research and solutions for clients, training new employees, producing daily social media and web content (instagram, facebook, twitter, and company website), purchasing materials, managing client jobs and meeting fast deadlines.

TEACHING EXPERIENCE - ADJUNCT FACULTY

2018 - 2022

Roger Williams University, Bristol RI

Courses Taught: Varts 161: Foundations of Photography, Varts 351: Intermediate Photography, Varts 452: Advanced Photography, Core 105: Aesthetics in Context - The Artistic Impulse, Varts 471: Professional Practices, Varts 430: Artists Books, Varts 262: Digital Tools and Methods

Rhode Island School of Design, Providence, RI

Courses Taught: Intro to Photographic Processes, Photo Intensive: Digital Wows, Woes, and the Contemporary Photo Book, Studio Lighting

Rhode Island School of Design, Continuing Education, Providence, RI

Courses Taught: Adobe Photoshop I + II, Adobe Lightroom, Documentary Photography, Introduction to Black-and-White Photography

2018

Emmanuel College, Boston, MA

Courses Taught: Digital Photography I - New Technologies in Photography

2014 - 2017

Rhode Island School of Design, Continuing Education, Providence, RI

Courses Taught: Understanding Digital Photography, Flash Photography, Gaining Control of Your Digital Camera, Introduction to Black-and-White Photography, Advanced Digital Photography: Frame-Worthy Prints, Something from Nothing: Using Filters in Photoshop

2015

Massachusetts College of Art and Design, Boston, MA

Courses Taught: Introduction to Digital Photography for Non-Majors

TEACHING EXPERIENCE - ASSISTANTSHIPS

2016 - 2018

Harvard University, Cambridge MA

Courses: Freshman Seminar with Sharon Harper, Intermediate Photography with Richard Renaldi, Intro to Digital Photography with Elle Pérez, Intro to Digital Photography with Sharon Harper, Slow Photography with Lucas Blalock, Photography Inquiry with Sharon Harper

2015

Massachusetts College of Art and Design, Boston MA

Courses: Junior Projects/Visiting Artist Seminar with Irina Rozovsky, Sophomore Major Studio with Dan Boardman

TEACHING HONORS

2020

Hybrid Hero Award: "for going above and beyond this semester in teaching and adapting to the virtual and in person environment", The Student Senate Academic Affairs Committee, Roger Williams University, Fall 2020

2016 - 2018

Certificate of Distinction in Teaching, Derek Bok Center for Teaching, Harvard University, Cambridge, Massachusetts

PROFESSIONAL EXPERIENCE

2018

Visiting Critic, Senior Photography Final Reviews, RISD, Providence, RI

Visiting Critic, Graduate Photo Thesis Final Review, RISD, Providence, RI

2017

Visiting Critic, Sophomore Medium Format Photography, MassArt, Boston

MASSMoCA Exhibition Production Assistant, Tanja Hollander, "Are You Really My Friend?", North Adams, MA

EXHIBITIONS

- 2022** “Little Splinters, MassArt x SoWa Gallery, Boston, MA.
Subject - Object, curated by Sarah Knobel, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY.
- 2021** Embracing Stillness, curated by Sara Urbaez and Jon Feinstein, Humble Arts Foundation (online)
Women Faculty Caucus Exhibition, Roger Williams University, Bristol, RI
Winter Isolation, curated by Vanessa Leroy, Too Tired Project (online)
- 2020** The Newport Annual, juried by Dr. Sharon Matt Atkins, Newport Art Museum, Newport, RI
- 2019** Landscape 2019: In Relation to the Land, juried by Rebecca Senf, The Center for Fine Art Photography, Fort Collins, CO
Women Faculty Caucus Exhibition, Roger Williams University, Bristol, RI
30th Annual MassArt Juried Auction, Bakalar and Paine Galleries, Boston, MA
Cold Season, curated by Joseph Ritchie, Aviary Gallery, Jamaica Plain, MA
- 2018** Numerology, curated by Roula Seikaly and Jon Feinstein, Humble Arts Foundation
- 2017** Mass Cultural Council Artist Fellows Invitational, New Art Center, Newton, MA
Identity, curated by Brian Paul Clamp, The Curated Fridge, Gallery Kayafas, Boston
Stare, curated by Karen Haas, Scollay Square Gallery, Boston City Hall, Boston, MA
28th Annual MassArt Juried Auction, Bakalar and Paine Galleries, Boston, MA
Histories and Memories, juried by Joshua Hagler, Indiana University, Richmond, IN
- 2016** Future Isms, curated by Jon Feinstein, Humble Arts Foundation (online)
The Billboard Creative 4th Annual Show, curated by Mona Kuhn, Los Angeles, CA
MFA Thesis Exhibition, Bakalar & Paine Galleries, Boston, MA
Winter Pictures, curated by Jon Feinstein and Andy Adams, Humble Arts Foundation (online)
27th Annual MassArt Juried Auction, Bakalar and Paine Galleries, Boston, MA
30 Below, Cambridge Art Association, Cambridge, MA
- 2015** Reclamation I: Emerging Female Artists, Nave Gallery, Somerville, MA
Hurry Up and Wait II, Aviary Gallery, Jamaica Plain, MA
Hurry Up and Wait I, Arnheim Gallery, Boston, MA
Bitter/Sweet, AS220 Main Gallery, Providence, RI (solo exhibition)
All Visual Boston, Institute of Contemporary Art, Boston, MA
Bouncing in the Corner, subSamson, Boston, MA
- 2014** All Visual Triangle 5, Hillsborough, NC
Personal Space, Oranbeg Press NET 09
Carousel V Slideshow, New Art Center, Newton, MA
Massachusetts! Curated by Dina Deitsch, Gallery 263, Cambridge, MA

PUBLICATIONS, LECTURES, HONORS + AWARDS

- 2019** Aint Bad Magazine, No. 14
- 2017** Blanche E. Colman Award, Massachusetts
Massachusetts Cultural Council Artist Fellowship in Photography
Honorable Mention, INFOCUS Sidney Zuber Photography Award, juried by Becky Senf, Mark Klett and Russell Lord, Phoenix, AZ
First Place Artist Award, Histories and Memories, juried by Joshua Hagler, Indiana University East, Richmond, IN
- 2016** Lecturing Artist, NEGMS, Assembling Bodies: Exchanges in Collaboration, Paramount Center, Boston, MA
Create Magazine Issue II, curated by Erin and Justin Nathanson
- 2014** Interleaves Project, Oranbeg Press
My New England 3rd Place Winner, Yankee Magazine Photo Competition, March/April Issue